Unit Leader: Tom Ockerse / **Three week Expanded phase for Unit 7 (segment A)**

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Unit 7.5 —Patterns within Patterns, within Patterns, within Patterns…:
To start this extension for Unit 7:
Select one* of the patterns from Unit 7.2 as a base pattern.
Systematically substitute black and white parts in this pattern with **color** (hue, value, saturation).
Do **NOT** change the module or base pattern, only how parts within that field identify new patterns.
Exchange your discoveries with classmates.
Make as many studies as time allows....
Develop at least 5 refined studies.
Also experiment to substitute _color_ with _texture_ (i.e., visual, text, found material, 3-d forms, etc.).
Use your notation system to articulate the operating systems!

Unit 7.5 — Presentation on April 2:
Make a digital presentation of your studies for 7.5 (introduced with your studies for 7.2):
— process of inquiry, observations, trials and refined results.

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Unit 7.6 —Other Operating Systems:
The results of 7.5 reveal the principle of revealing hidden patterns within patterns.
Use the next two weeks to inquire into this principle of hidden patterns in other operating systems.
First observe a variety of systems operating in:
—your personal or other environments or spaces,
—objects,
—your work for other Units in the course,
—other course work,
—work by others,
etc. etc.
Document these systems with appropriate notation systems.

Then, select one of these systems and explore:
— patterns of systems operating within (not just the visual phenomena).
— how these inner patterns/systems help you redefine the original system;
— and how this discoveries can be used as generative tools for new results.

What are your questions to serve your inquiry?

Maintain notation systems to explain the operating systems!

First phase presentations for April 9, and second phase developments on April 16:
Make digital presentations of your inquiries and insights for 7.6 to share your:
— process of inquiry, observations, trials and refined results.

Reflective Documents:
After each week reflect on the project's progress and results.
Write about your experiences, the phenomena you observed, and what you learned.
Complement your written reflective texts appropriately with visual samples.
Email this (pdf) to Tom by Friday or Saturday!